



## Recommendations AGEING and CRACKING varnishes

**Ageing Varnish:** this varnish gives a traditional patina to all types of decorative surfaces, with an amber-tinted, glossy finish.

Ageing Varnish can be used on the following surfaces:

- Sufficiently thick printed surfaces (cardboard, wood)
- Objects on which images have been applied (towels, roller pressings, etc.)
- Surfaces on which an image has been transferred with TRANSCRYL
- Surfaces painted with acrylic, glycerophthalic or oil paints. However, Ageing and Cracking Varnish should not be used on valuable works of art because it would be difficult to remove after a length of time for restoration purposes. Use a special "Fine Arts" varnish designed for valuable paintings in this case.

Clean your painting equipment with white spirit. Note: objects should only be handled after having been dried for 24 hours.

Solvent: quick drying petroleum.

Packaging: 75ml, 250 ml, 500 ml and 1 litre glass bottles

**Cracking Varnish:** Used in conjunction with Lefranc & Bourgeois Ageing Varnish to produce cracks resulting from a chemical reaction. Can therefore be used on all surfaces that have been varnished with Ageing Varnish. Clean the material with hot soapy water.

### Instructions for use:

**Step 1:** Use a fine-haired flat brush to apply a thin and uniform coat of Ageing Varnish.

**Step 2:** Before going to step 3, leave the Ageing Varnish to dry for 1.5 to 2.5 hours to obtain large cracks and 2.5 to 4 hours to obtain fine cracks. The varnish must be moist to the touch but not sticky, i.e. 'receptive'.

N.B. These indications depend on the room temperature (20 to 23°C) and the humidity (max. 50%). If conditions exceed those mentioned, cracks may not appear. In this case:

- For significant humidity (winter, rainy weather), dry the air with a hair-dryer while the Ageing Varnish is drying. Room temperature of 23°C.
- In low humidity (summer, dry weather), the room temperature must be cooled to 20°C. Then monitor the drying of the Ageing Varnish, as the time required may be up to 30% less (1 hour instead of 1.5 hours).

**Step 3:** Apply a thin coat of Cracking Varnish in the opposite direction to that in which the coat of Ageing Varnish was applied.

**Step 4:** Wait 3 to 4 hours for fine cracks to definitively appear. Leave the object to dry in a dry area for 24 hours.

**Step 5:** Apply Brown Patina or Patina Black to emphasise cracks. Make sure you don't touch the object, finger marks will be permanent. Quickly wipe the product off after application to avoid colouring inside the cracks. Leave to dry for another 24 hours.

N.B. If cracks have not appeared at this stage, you can repeat the whole process again. Remove the Cracking Varnish with warm water and a cloth. Check the temperature and humidity of the room.

**Step 6:** Important: you must apply a new coat of Ageing Varnish to protect your work and prevent the Cracking Varnish from absorbing moisture.

**Step 7:** Leave to dry for 24 hours before handling.

LEFRANC & BOURGEOIS Customer Services: +33 (0)2 43 83 83 00